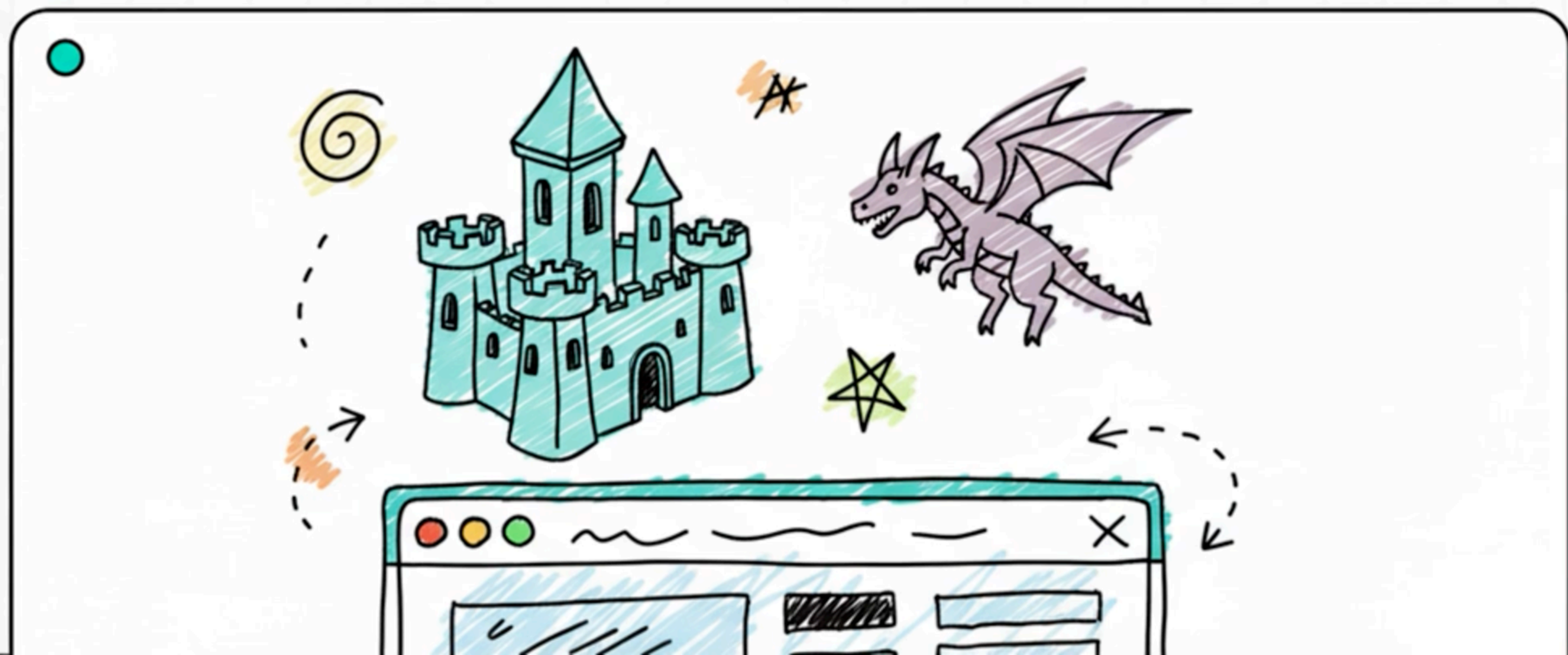


# Stylized 3D Outline Shader

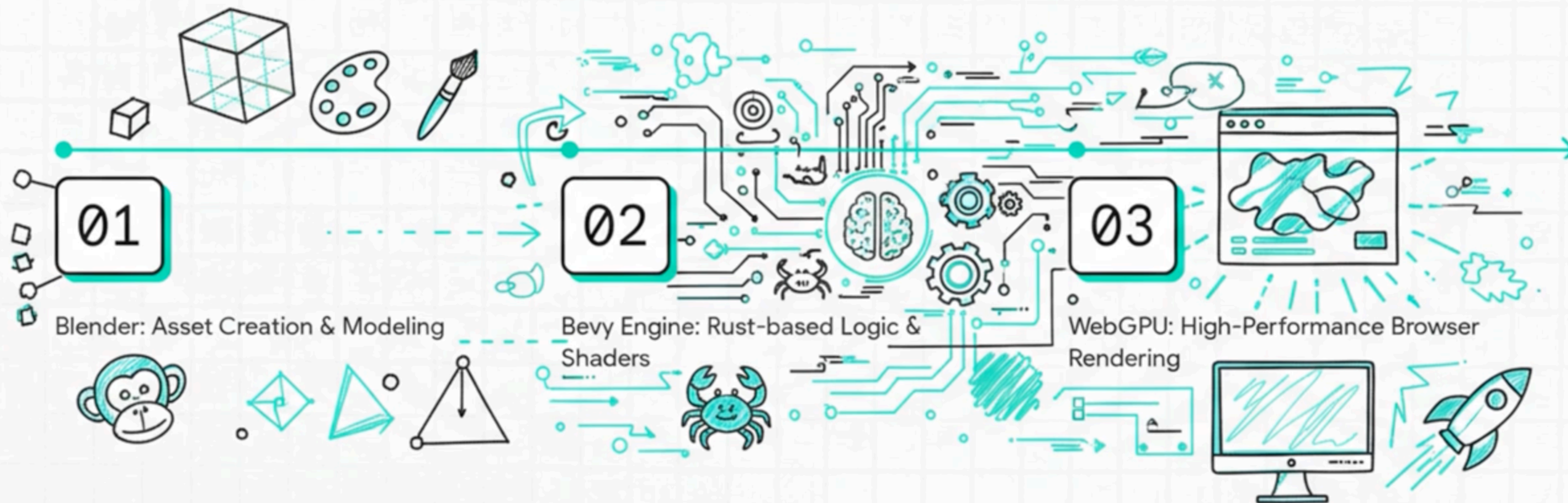








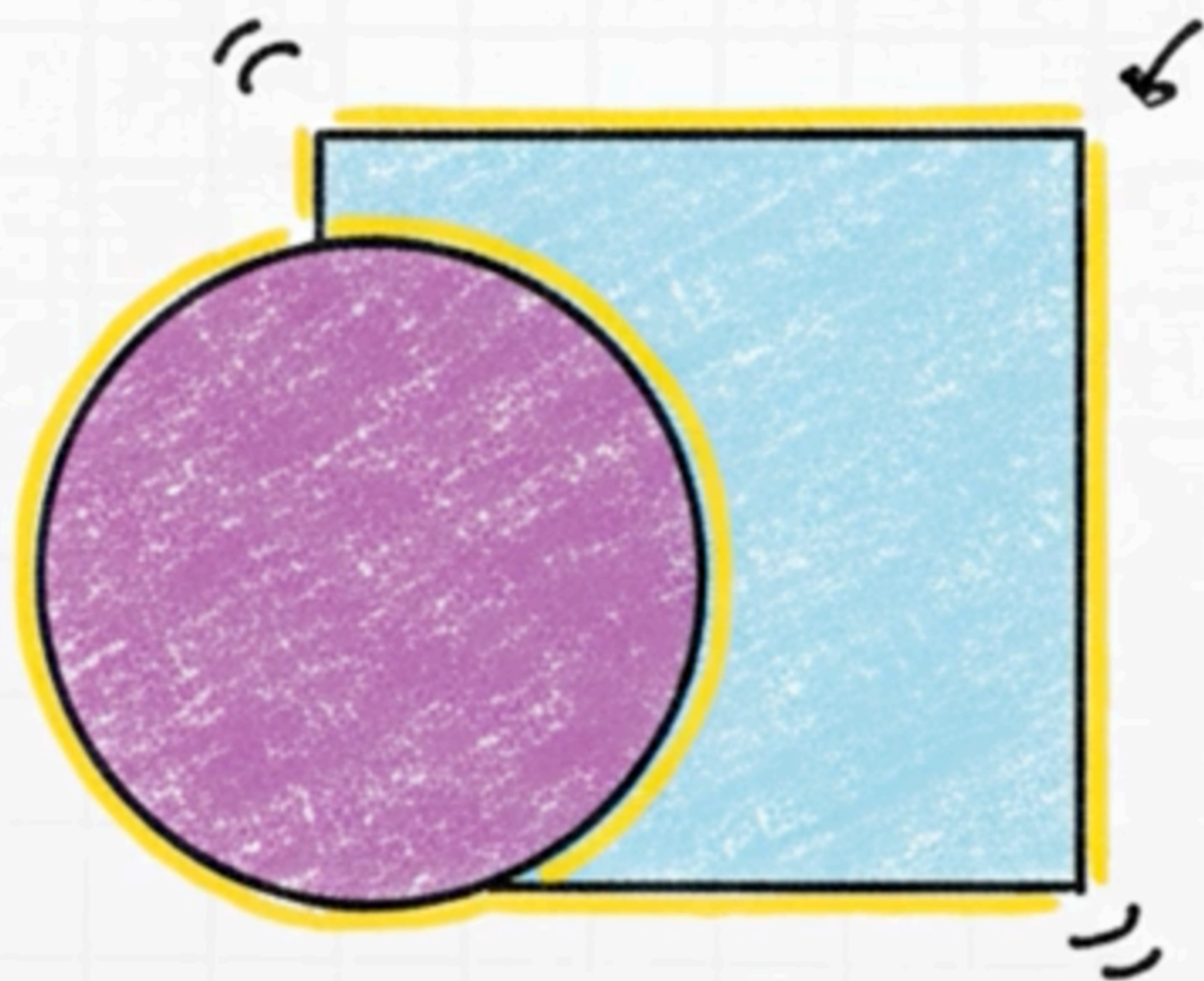
# The Tech Pipeline



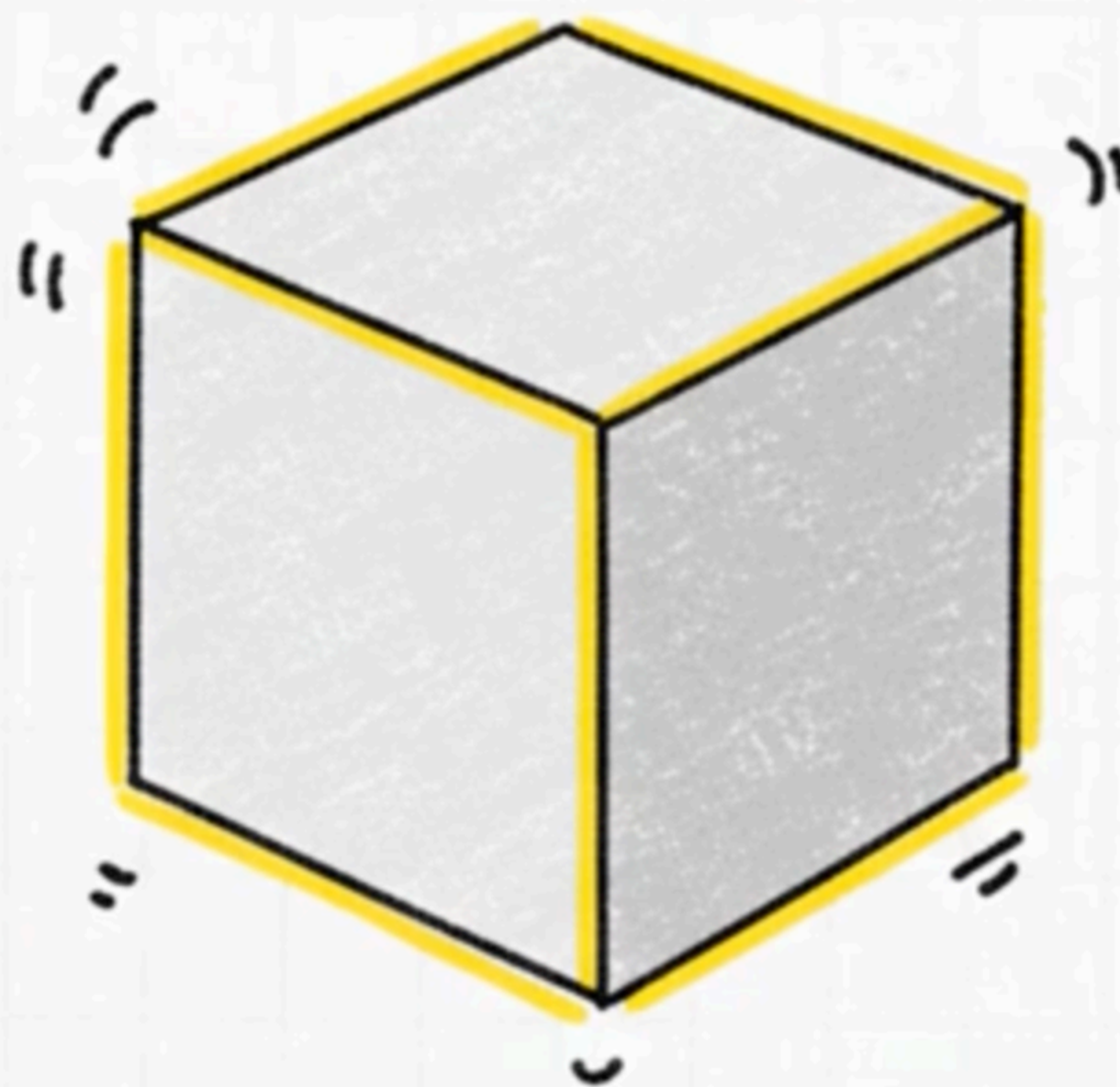


# Triple-Pass Edge Detection

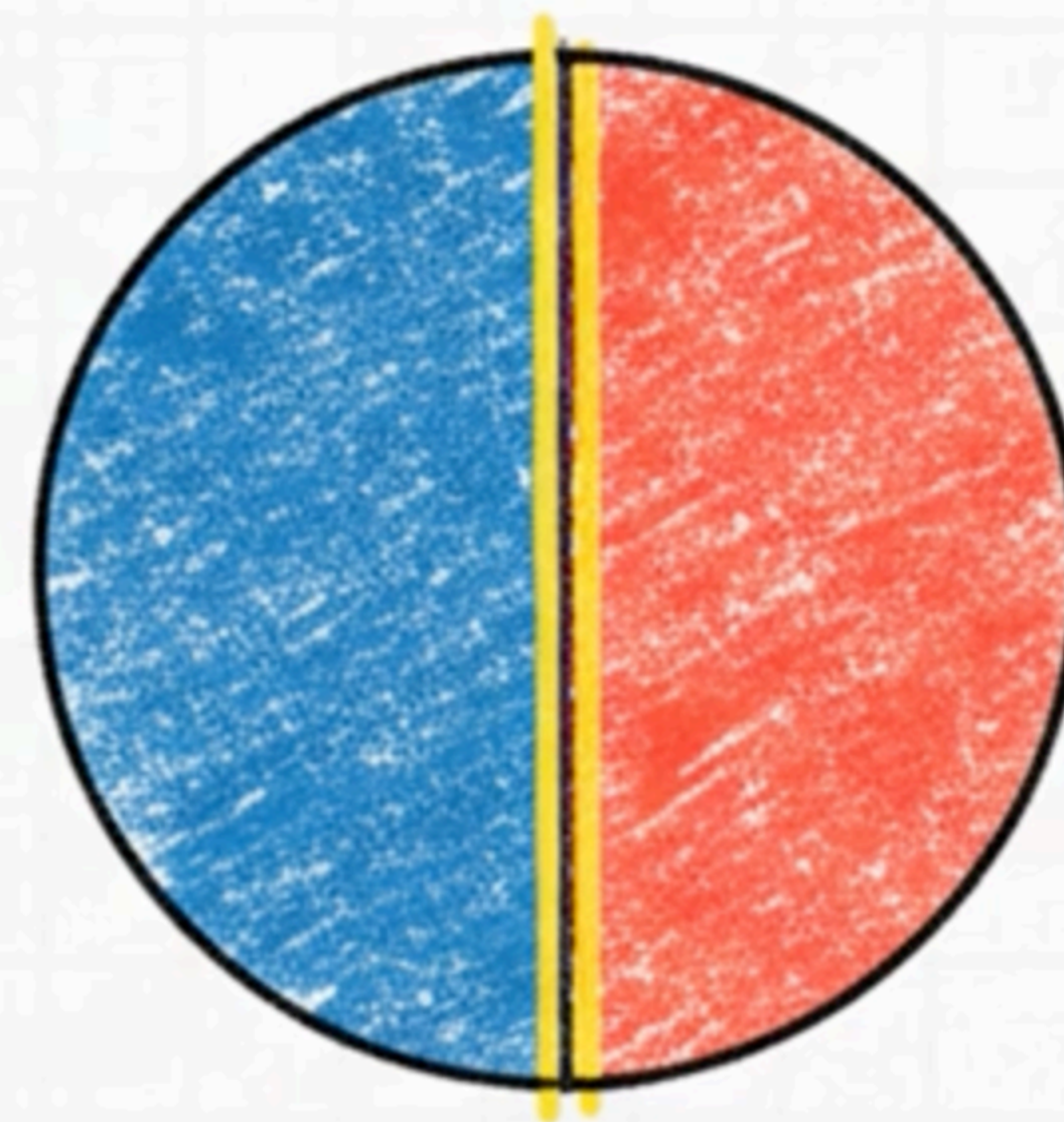
Depth



Normal



Color



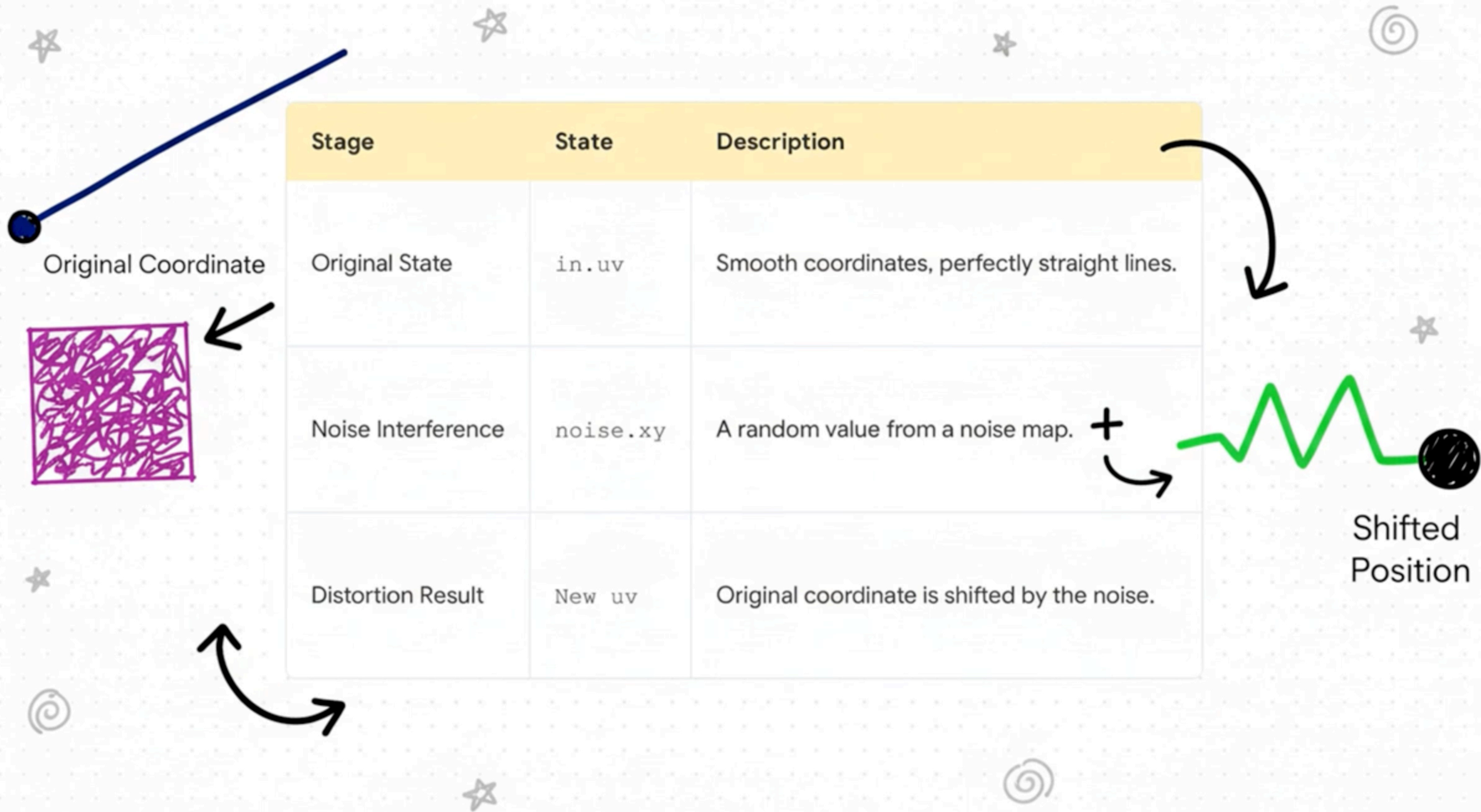


A hand-drawn illustration featuring a yellow sticky note with a black grid pattern. A magnifying glass with a green lens and a grey handle is positioned over the grid. A large black arrow points from the top left towards the magnifying glass. The background is white with black hand-drawn swirls and squiggles. The title 'UV Distortion' is written in a bold, black, sans-serif font on the yellow sticky note.

# UV Distortion

A shader technique that uses a noise pattern to shift coordinates and create a wobbly, hand-drawn effect.







# Technical Foundation

## Engine

### Bevy Engine

Rust-based game engine powering the rendering pipeline.

## Libraries

### bevy\_edge\_detection

Implementation by AllenPocketGamer.

### bevy\_wind\_waker

Implementation by Janhohenheim

## Standing on Shoulders

- This project adapts theories from Michael Neely's "**25 Ways to Stylize a Project**" presentation at Unreal Fest 2025,